

# Bedroom Warfare

ONE OK ROCK / Arr.Q.E.D.

♩ = 134 **Intro**

Chor1: fu uh uh uh tun tun tun

Chor2: tun\_ tun\_

Chor3: tun\_

Chor4: tun\_ tun\_ tun\_

Bass: gliss.

V.per: (drum notation)

Detailed description: This block contains the musical score for the 'Intro' section. It features five vocal parts (Chor1-4) and instrumental parts for Bass and V.P. (Vocal Percussion). The tempo is marked as ♩ = 134. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts consist of syllables like 'fu', 'uh', 'tun', and 'tun\_'. The instrumental parts include a bass line with a 'gliss.' (glissando) effect and a drum part with various rhythmic patterns.

8 **A**

C1: oh

C2: (rest)

C3: (melodic line)

C4: (rest)

B: (melodic line)

V.P.: (drum notation)

Detailed description: This block contains the musical score for section 'A', measures 8 through 14. It features five vocal parts (C1-4) and instrumental parts for Bass and V.P. The key signature remains three sharps and the time signature is 4/4. C1 has the syllable 'oh'. C2 is silent. C3 and C4 have melodic lines. The Bass and V.P. parts continue with rhythmic patterns.

15

C1: tun tn tun tu tun tu lu tun tn tun tu tun tu lu tun tn tun tu tun tu lu

C2: yeah yeah yeah.

C3: (melodic line)

C4: (melodic line)

B: (melodic line)

V.P.: (drum notation)

Detailed description: This block contains the musical score for section 'A', measures 15 through 21. It features five vocal parts (C1-4) and instrumental parts for Bass and V.P. The key signature remains three sharps and the time signature is 4/4. C1 has a complex melodic line with syllables 'tun tn tun tu tun tu lu'. C2 has the syllables 'yeah yeah yeah.'. C3 and C4 have melodic lines. The Bass and V.P. parts continue with rhythmic patterns.

21 B

tun tn tun tu tun tu lu tun tn tun tu tun tu lu wa Keep your e - ne - mies\_ bed - room. ware -

26

- fare in the middle of the night night\_ out of\_ no - where you come back in - to my life

32

life\_ ing we'll be\_ ing we'll be\_ than each o - ther's e - ne - my\_ e - ne - my\_ bed - room. ware -

38 C

C1 - fare in the middle of the night

C3 keep your e - ne - mies close your e - ne - mies close

B gliss.

V.P.

43

C1 keep your e - ne - mies close your e - ne - mies close keep your e - ne - mies close

C2 fu uh uh

C3 keep your e - ne - mies close your e - ne - mies close

B

V.P.

48 D ( Bass solo ) ( V.P. solo )

C1 da da\_ da da

C2 wa

B gliss.

V.P.

54

C1

C2

C3

C4

B

V.P.

60

C1

C2

C3

C4

B

V.P.

65

**E**

C1

oh oh oh oh oh oh

C2

C3

C4

B

V.P.

71 F

C1 oh bed - room. ware - fare in the middle of the night

C2

C3

C4

B

V.P.

77

C1 night out of no - where you come back in - to my life life ing we'll be -

C2

C3

C4

B

V.P.

83

C1 ing we'll be - than each o - ther's e - ne - my e - ne - my bed - room. ware - fare in the middle of the night

C2

C3

C4

B

V.P.

89

C1

C2

C3

C4

B

V.P.

Detailed description: This musical score is for measures 89 and 90. It features six staves: C1 (C1), C2 (C2), C3 (C3), C4 (C4), B (Bass), and V.P. (V.P.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. C1, C3, and C4 are mostly silent with rests. C2 plays a melodic line in the first measure: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), followed by a whole rest in the second measure. The Bass (B) part has a whole note D3 in the first measure and a whole rest in the second. The V.P. (V.P.) part has a drum pattern in the first measure: a snare drum on the second beat and a bass drum on the fourth beat, followed by a whole rest in the second measure.